Symbolism Pendant: cultural Significance

Worth ( /10 Process Points)

1. First, decide on which culture you and your group members will research.

2. While researching the culture, look for specific symbols or icons that have historical relevance. Think about religious and ritual beliefs. Look for ways that symbols were worn or used to decorate the body/home/ceremonially? Decide on three possible symbols to investigate further.

a.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ b. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ c. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What connections have you found between the meanings of the symbols and how they are displayed? (Consider how, where, and when they are used.) Explain: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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4. Find one (or more) *contemporary artist(s)* – living and working today, who use this culture as a focus in their artwork? How do they incorporate their culture into their artwork? What materials and themes do they use? Explain: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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5. Search the web for additional information on any topic(s)/interest(s) that relate to the culture you chose:

Title of the website:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Url: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of the website:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Url: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of the website:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Url: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Write down interesting facts/information that you will want to revisit for a later project (Mask/Headdress). Write down any notes to yourself, url's or keyword searches to make it easier to revisit for the final project:

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7. **Sketch 3-5 thumbnails** of symbols and pendant forms. REVIEW THE CRITERIA FOR EACH LEVEL

Consider how you might work in tabs or rivets into the design, and how you will hang it from the chain

**Thumbnail Sketches:**

**Finalized Design**

**WORTH ( /10 Process Points)**

**Requirements:** (Level 1) (Level 2) (ADVANCED)

* 3 layer pendent (2 pierced aluminum sandwiching a Plexiglas piece)
* Symbols relate to your research
* Alter the symbol to resolve drop-out and make it unique
* Plexiglas exterior shape must push beyond the aluminum layer(s)
* Use tabs for hanging the pendent
	+ - * Bevel and refine edges
			* Incorporate the rivets into the design
* 2 layer pendent (pierced aluminum & pierced Plexiglas)
* Symbol relates to your research
* Alter the symbol to resolve drop-out and make it unique
* Pendent exterior shape is reflective of your research
* Use tabs for hanging the pendent
	+ - * Bevel and refine edges
			* Incorporate the rivets into the design
* 2 layer pendent (pierced aluminum & Plexiglas)
* Symbol relates to your research
* Pendent exterior shape is reflective of your research
* Optional: use tabs for hanging the pendent
* Bevel and refine edges
* Incorporate the rivets into the design

**Sketch as many as you need to arrive at your best/final design (use color to represent the Plexiglas layer):**

**Consider the exterior shape of the pendent:**